

President's Report

Looking ahead 2010

The upcoming year is going to be busy and exciting for me personally and for the Art League. I will be sending my twins Chelsea & Brandon off to college this year, and although I will miss them terribly I know there will be plenty to keep me busy here at the ALOC.

First, I would like to thank the outgoing board members who have served our organization. Vice President Jill Glassman will be leaving the board. Jill has served in this role twice, and we will miss her clear thinking and hard work. Longtime board member Lyn Burr who was serving as treasurer, but has served on almost every position will be leaving the board. Lyn has been a great asset to the organization and we appreciate all she has done. She will however stay involved as chair of the scholarship committee. Betty Everson who was very ill this fall, but is doing much better, will also be stepping down. Betty was a big help to Joy Faulkner on the reception committee. Finally Jean Scanlon who has done a fantastic job keeping up with all the minutes as secretary will be leaving the board.

We welcome new board officer Pete Gibson, who brings a wealth of experience as treasurer. Joining the board as trustees are Lisi Rysinski, Bill Wright, Ursula McMahan, Ann Heslop, and Marge Schauman. Moving up to vice president is Margaret Spurlock, and recording secretary Barbara Melone.

Check your newsletter and our website frequently for news on upcoming events. Helen Hammerman has been making some changes to the website that we hope you will like. We have a full schedule of art related events for artists and art lovers, as well as opportunities to volunteer to assist at events like Springfest, Arts night at Seacrets, Arts Alive and others. If you have ideas for upcoming events, or classes please let me know. I am open to all suggestions and help.

I would like to make it a goal to increase our membership from close to 400 up to 500. Remember you don't have to be an artist to join, just someone who appreciates and wants to support art. There are many benefits to membership including discounts on classes and entry fees, our bi-monthly newsletter, invitations to exhibits and discounts on artwork purchased at the ALOC gallery or outside shows. And of course, membership is tax deductible as we are a non-profit organization.

So bring your ideas, enthusiasm and your friends and let's have a wonderful 2010.

CALL FOR ARTISTS

The Art League will be partnering with the Red Cross to present a juried art show featuring the work of women artists during their Fashion Show/luncheon on February 24 at the convention center. We are also looking for people to create centerpieces for the tables, using a fashion theme. Prizes will be awarded for the best centerpiece, and they will be auctioned off at the end of the event. Entry details will be on our website.



2010 ALOC officers and board were inducted at the annual meeting in December at the Ocean City Hilton Suites. Standing: Marge Schauman, Bill Wright, Paige Ruby (Corres. Sec'y), Ursula McMahan, Barbara Melone (Rec. Sec'y), Pete Gibson (Treas.), Margaret Spurlock (VP), Lisi Ruczynski, Nancy Howard, Ann Heslop, Berit Brewington. Seated: Jody Veader, Helen Hammerman, Joy Faulkner, Rina Thaler (Pres.), Colleen Powell.

DR. IRA S. WOLFE TO LECTURE

Sunday, Jan. 17, 1—3 p.m. will be a FREE talk and book signing by Dr. Ira S. Wolfe on promoting yourself as an artist by using Facebook, the internet and other social media.

Ira, the author of the new book *Geeks, Geezers, and Googlication: How to Manage the Unprecedented Convergence of the Wired, the Tired, and Technology in the Workplace*, is a business columnist, business blogger, public speaker, and consultant on generational crowding, workforce trends, skilled worker gaps, and best practices in hiring and succession. His other books include *The Perfect Labor Storm 2.0*, *The Perfect Labor Storm Fact Book*, *Understanding Business Values and Motivators*, and *Coming Job Boom*.

Students' Art from OC Art League Workshops

Starting January 2nd, we present a show of work by our many talented students. Artists Barbara Schmid, Stacie Heubeck and Laurie Daddona all plied their teaching skills at the Art League during 2009. Come see what their students have discovered. Exhibit is FREE and open to the public.

Opening Reception - January 2nd Saturday afternoon tea from 3-5 pm. Refreshments offered by Patti Selig of Cranberry Hill Inn in Southwest Harbour Maine.

Free and open to the public.

Profile of Pete and Kathy Gibson ~

Positions at the Art League: Pete is our new Treasurer and Kathy is a member of the Scholarship Committee.

From: The Gibson's are from Michigan, but became Marylanders 35 years ago. They lived in Germantown and, after Pete retired, moved to Ocean Pines. "We love it here", says Kathy, "All the rural farmland and the seashore are such a change from suburbia".

Family: Their daughter, her husband and two children live in Montgomery County; their son, his wife and their new baby live nearby in Fruitland.

Careers: Kathy worked as a dental hygienist but now devotes her time to art and babysitting her granddaughter. Pete worked for the National Ocean Service, an arm of NOAA (National Oceanic & Atmospheric Administration). As the resource manager, he was responsible for all the resources, laws, and procurement for NOS, which controls the US coastal and marine resources. Before retirement, he managed their \$650 million budget.

Art and Hobbies: They both enjoy trips to the big city museums for special exhibitions. Pete likes to cook and read, and he is a stained glass artist. Many of his works hang in the windows of their home. Kathy enjoys oil painting; she studied at Maryland Hall in Annapolis and at the Torpedo Factory in Alexandria. Her painting, "Sorority Sisters", a still-life of baby shoes in a basket, won the Blue Ribbon at her first time exhibiting at the Art League. Kathy also makes beautiful quilts.

Stasia Heubeck



Gallery One is now offering two hour-sessions of open studio time to all interested beginner and intermediate students. Saturday mornings, Sonia Hunt will be offering the watercolor session. Students may use the reference material provided by the instructor or bring in their own photo. Monday evenings, Tinsel Hughes will be conducting an oil painting session and on Thursdays, Lesley McCaskill will be offering a water media (acrylic or watercolor) session. On Thursday and Mondays, students may paint either from a still life set up that will be available, a photograph they have brought in themselves that they would like to paint. or they can bring in one or two pieces of "in progress" artwork. \$30 per class. For additional information or to register: 302-537-5055

Winter Workshops at the Art League of Ocean City

Painting Workshop with Jack Richardson

Join classically trained Eastern Shore artist, Jack Richardson, for a 3-day oil and acrylic painting workshop. Among other things Mr. Richardson will demonstrate the various methods of starting a painting and experiencing color by knowing what the colors in your paint box can do. www.jackrichardsongallery.com

Jan. 19, 20 and 21 from 10am-4pm. \$175 for art league members and \$190 for non-members.

Mosaics—The Ultimate Art of Recycling with popular Maryland artist, Sue Stockman

Learn the basics of creating mosaics and go on to create mosaics in a multitude of ways. Students will take tile, glass, shells, ceramics and any non-porous items to create a mosaic which can be displayed inside or out. All tools and materials will be provided, but please bring any personal pieces you may want to incorporate. No experience necessary. www.suestockman.com

Sat., Feb. 13 from 10am-3pm and Sun., Feb. 14 from 10am-1pm. \$45 for art league members and \$50 for non-members. A \$40 materials fee payable at the workshop.

Eastern Shore Inspired Watercolor Workshop

Willie Crockett's paintings are recognized as among the most honest portrayals of the Chesapeake's drama and beauty. Best known for his wildlife art, Willie transmits to his paintings an always fresh view of the Eastern Shore landscape, the wildfowl and the marsh. Come and learn with him. Sign-up soon—class almost filled!
www.esva.com/williecrockett

March 22, 23 and 24 from 10am—4pm. \$175 for members and \$190 for non-members.

Classes will be held at the Art League on 94th St. in Ocean City. To register call 410-524-9433 or register online at www.artleagueofoceancity.org.

Any artist who is listed on the Art League website can now have a thumbnail image of one of their works next to their listing. Just e-mail a .jpeg image of the art work you would like to see listed to helenh33@comcast.net. Also, if you are not yet listed in the directory, you can send your name, e-mail address, website url and phone number to Helen Hammerman at that same e-mail address. To see the current directory go to <http://www.artleagueofoceancity.org/artists.php>.

Two Popular Artists Return for 2010 Workshops

Versatile and award winning artist, Laurie Daddona, returns by popular demand for a Mixed Media Workshop. Come and explore mixed media using watercolor, acrylic, pastels and collage. Have fun setting yourself free from all the rules! May 19, 20 and 21. \$135 for members and \$150 for non-members.

Internationally renowned artist, Nicholas Simmons, returns for an inspiring and fun Water Media Workshop. The award-winning artist is known for his fresh, unorthodox and often irreverent approach! September 27, 28 and 29. \$185 for members and \$200 for non-members.

Future newsletters will have more information on both workshops. Advanced registrations may be made by calling 410-524-9433 or online at www.artleagueofocancity.org.

Photography Workshops for All Levels

Join professional photographer, Rick Maloof, for a basic and/or advanced workshop this coming April 19-22.

Rick Maloof is a local photographer whose passion for photography began when he was 9 years old. After finding an old camera in his attic, he learned how to use it and marveled at how it could take light and transfer it to a magical paper to produce images. He was forever transformed. Now, with digital gadgetry at his disposal, he fills much of his time in front of his new "darkroom" ...his computer. After a career in the Army Special Forces and travelling virtually all over the world, and the last 25 or so years as a professional photographer, also travelling all over the world he makes his images come to life in ways he never thought possible before the advent of digital photography. Visit his website www.rickmalooof.com.

The basic beginner's class will partly be loosely structured to better address questions based on real-time problems and situations that beginning photographers might be experiencing. Structured subjects will deal the technical side of photography so that students will be able to move on comfortably to the artistic side of photography. A few of the technical subjects that will be covered are depth of field (why do I need to know that?), EV (exposure value) the magical tool few use, and using the flash. On the artistic side Rick will touch on computer programs such as Photoshop as well as available free software. Of course some actually shooting will be done and, time permitting, a local shoot around the area.

The advanced class will work as much time as possible with photography software without leaving anyone behind. Some in-class camera work, followed by computer work on those images will be done. He also hopes to do some outside shooting with this group. Of course, some basics will also be covered. Students are encouraged to bring in their own concerns for discussion. He will encourage sharing of ideas and would like to have a critique of students work. Participants are encouraged to bring in as much of their work as they would like. Rick says the bottom line is this should be as much about fun as it is about learning.

The basic workshop will be on April 19th and 20th. The advanced workshop is April 21st and 22nd. Classes will run from 10am—4pm. Each workshop is \$55 for members and \$60 for non-members. Register by phone at 410-524-9433 or online at www.artleagueofocancity.org.

Ann Hanna presents

TOULOUSE-LAUTREC

Tues, Feb. 16, 7 p.m.

Henri de Toulouse-Lautrec (1864 - 1901) is renowned for his paintings and posters inspired by the rowdy, edgy spectacle of entertainment in late nineteenth-century Paris. He found his subjects in the dance halls, cabarets, circuses, and brothels of the Montmartre neighborhood, where middle-class visitors came for a whiff of excitement laced with danger. His images of performers at the Moulin Rouge, Chat Noir, and other fashionable nightspots transformed the poets, singers, and dancers of Montmartre - including Aristide Bruant, Jane Avril, and Yvette Guilbert - into celebrities. This film traces the relationship between the aristocratic painter and the avant-garde culture of Montmartre, using works of art by Lautrec and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars.

ALOC WEB SITE TO GET FACE LIFT

Helen Hammerman is assuming the responsibility of 'web master' for the ALOC. She will be updating and making changes to our site: www.artleagueofocancity.org

If you are an artist and have a web page please let Helen know by e-mailing her at helenh33@comcast.net

Also, Helen would appreciate hearing from you for ideas or suggestions to the site.



Betty Stork receives the Volunteer of the Year Award from Pres. Rina Thaler. Betty has worked tirelessly for the past several years rounding up volunteers for everything from Arts Alive to the annual Home Tour.



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2010 Exhibit Schedule

Corporate Sponsors

JANUARY—Students' Art from ALOC Workshops
Jan 2—19 Reception SATURDAY Jan. 3

FEBRUARY—Abstract/Shapes, Colors & Things
Feb 2—28 First Friday Reception Feb. 5

MARCH—Guest Artist
Mar 2—28 First Friday Reception Mar. 5

APRIL—Artist Choice (Juried Show)
Mar 30—May 3 First Friday Reception Apr. 2

MAY—America the Beautiful
May 4—30 First Friday Reception May 7

JUNE—Vacation Impressions
Jun 1—27 First Friday Reception Jun 4

JULY—Artist Choice (Juried Show)
Jun 29—Aug 1 First Friday Reception Jul 2

AUGUST—Roadsides & Farmers Market Scenes
Aug 3—29 First Friday Reception Aug 6

SEPTEMBER—Look at This! From a Camera's Eye
Aug. 31—Sept 26 First Friday Reception Sept. 3

OCTOBER—Guest Artist
Sept 28—Oct 31 First Friday Reception Oct 1

NOVEMBER—Members Only Holiday Show
Nov 2—Nov 28 STARVING ARTIST SUPPER Nov 5

DECEMBER—Best of the Best
Nov 30—Dec 19 First Friday Reception Dec 3

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